



The Jacob Rader Marcus Center of the
AMERICAN JEWISH ARCHIVES

presents:

WEDNESDAY
AUGUST
17th

4:00 P.M.
EASTERN TIME

THOU SHALT NOT STAND IDLY BY:

American Jewry and the Refugee Crisis

Featuring Noted Sociologist, Author & Philanthropist

DR. GEORGETTE F. BENNETT

in conversation with Singer-Songwriter, Author & Social Activist



JUDY COLLINS

moderated by DR. GARY P. ZOLA,
Executive Director, American Jewish Archives

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Foreword by F. Murray Abraham

THOU SHALT NOT STAND IDLY BY

How One Woman
Confronted the Greatest
Humanitarian Crisis
of Our Time

Georgette F. Bennett, Ph.D.

DR. GEORGETTE F. BENNETT, President



of the Tanenbaum Center for Interreligious Understanding, is a sociologist by training who has spent the past 25 years advancing interreligious relations. She founded

Tanenbaum in 1992 to combat religious prejudice and the Multifaith Alliance in 2013, to mobilize support for alleviating the suffering of Syria's war victims. Among many other honors, Dr. Bennett has been recognized by the Syrian American Medical Society for her work on behalf of Syrian refugees.

JUDITH M. COLLINS is an American



singer-songwriter and musician with a career spanning seven decades. An Academy Award-nominated documentary director and a Grammy Award-winning recording artist, she is

known for her eclectic tastes in the material she records (which has included folk music, country, show tunes, pop music, rock and roll and standards), for her social activism, and for the clarity of her voice. Her discography consists of 36 studio albums, nine live albums, numerous compilation albums, four holiday albums, and 21 singles.

DR. GARY P. ZOLA is the Executive Director of The Jacob Rader Marcus Center



of the American Jewish Archives (AJA) and the Edward M. Ackerman Family Distinguished Professor of the American Jewish Experience & Reform Jewish History at

Hebrew Union College-Jewish Institute of Religion (HUC-JIR).

“THOU SHALT NOT STAND IDLY BY,” is the inspiring story of how one woman forged a series of unprecedented partnerships across national, tribal, and religious boundaries to impact an overwhelming crisis against near impossible odds.

Set against the backdrop of the Syrian civil war and the massive humanitarian crisis it produced, Georgette Bennett tells the largely untold story of how sworn enemies—Syrians and Israelis, Jews and Muslims—came to trust each other with their lives in order to alleviate terrible suffering. The dramatic tale of their unlikely collaboration illustrates what a few determined individuals can do in the face of inertia, inefficiency, and widespread indifference. It also shows how the novel concept of humanitarian diplomacy offers a beacon of hope for all the hate-based clashes occurring around the world today.